

The Diocese of Lismore Jubilee Art Prize

Terms and Conditions

June 2025

Objects

The Catholic Diocese of Lismore ("The Diocese") has established an Art Exhibition and associated Art Prize to encourage celebration of the Jubilee Year, based on the Jubilee Theme of "hope".

The purpose of the Jubilee Art Prize and Exhibition is to:

1. **Celebrate the Jubilee Year** – by encouraging artistic expressions that reflect the Jubilee theme of "hope."
2. **Engaging the Community** – Inviting participation from the Diocesan community to foster a shared experience of faith and creativity. This also helps to address one of the Renewal priorities around Youth Ministry and engagement.
3. **Showcasing Artistic Talent** – Providing opportunities for artists to have their work displayed digitally, physically at pilgrim churches, and through social media.
4. **Enriching Diocesan Spaces** – Acquiring artworks for use in churches, office spaces, aged care, education and healthcare settings to inspire and uplift those who encounter them.
5. **Generating Positivity and Reflection** – Encouraging artistic contributions that promote a hopeful and faith-filled message within the Diocese.

The Exhibition and Art Prize will be conducted in stages as follows:

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| Stage 1 | Nomination by the artist/school via the Diocese website. |
| Stage 2 | Selection by the Organising Committee of artworks to be displayed at Pilgrim Church exhibitions. |

- Stage 3 Pilgrim Church exhibitions are held, and a local judging panel selects one artwork in each category for nomination to the Art Prize Exhibition (only Pilgrim Church people's choice prize is awarded at this Stage).
- Stage 4 Art Prize Exhibition is held in Lismore, and the Diocesan Panel selects the winners in each category with prize money awarded in all categories (except for the local Pilgrim Church people's choice previously awarded - see Stage 3 above).
- Stage 5 Potential acquisition of artworks by the Trustees of the Roman Catholic Church for the Diocese of Lismore.
- Stage 6 Collection of artworks by the artist of those artworks not acquired by the Diocese.

Art Exhibition and Prize Details

1. Eligibility

Individuals, groups, and entities associated with parishes in the Diocese of Lismore including students attending Diocesan schools are eligible for entry into the Jubilee Art Prize.

2. Nominations

- 2.1 Individuals and groups are invited to submit artworks via a Microsoft Form (<https://forms.office.com/r/u8NSPD8283>) and email to gALLERY@lismore.catholic.org.au for consideration of inclusion in exhibitions at Pilgrim Churches. Selected artworks will be displayed at exhibitions in Pilgrim churches with finalists on display at the Cathedral in late 2025.
- 2.2 Applications must include a short (up to 100 words) description of the artwork including how it evokes the Jubilee Theme "Hope" as part of the submission to the Lismore Diocese website.
- 2.3 The artwork must be an original artwork completed by the individual/group and which the individual or group has not assigned their rights to any other party, institution, or entity.
- 2.4 Schools may submit artworks on behalf of individuals and groups. Each school is limited to a maximum of eight (8) entries.

- 2.5 Individuals whose artwork has been selected for inclusion in a Pilgrim Church Exhibition are responsible for delivery of their artwork to the nominated local parish Pilgrim Church, unless prior arrangement has been made with the organising committee.
- 2.6 Parishes associated with each Pilgrim Church can be found below:
- **Murwillumbah:** Kingscliff, Tweed Heads, Murwillumbah, Mullumbimby, Byron Bay-Bangalow
 - **Lismore:** Ballina, South Lismore, Casino, Alstonville-Wardell, Coraki, Lismore, Kyogle
 - **Coffs Harbour:** Maclean, Clarence Valley, Coffs Harbour, Sawtell, Bellingen, Nambucca Valley
 - **Port Macquarie:** Macleay Valley, Wauchope, Camden Haven, Port Macquarie
- 2.7 Entrants may submit artworks previously entered into other competitions or exhibitions provided such entries do not conflict with the Diocese's licence terms outlined herein. Entrants warrant at the time of entry that participation in the Jubilee Art Prize does not violate any existing licences or obligations related to the artwork.

3. Categories and Prizes

Artworks must be 2-dimensional original compositions. The use of Artificial Intelligence (AI) is prohibited in the production of artwork and artist's statement.

The following categories with prize money are available:

- Prize money for 1st, 2nd, and 3rd in each category at the final exhibition in November/December 2025.

Category	Maximum Artwork Dimensions	Prize Money (1st, 2nd, 3rd place in category)
0-5 years	A3	\$30, \$20, \$10
6-8 years	A3	\$50, \$30, \$20
9-12 years	A3	\$50, \$30, \$20
13-17 years	100cm x 100cm	\$200, \$150, \$100
18+	100cm x 100cm	\$500, \$300, \$200
People's Choice (Final Exhibition)	100cm x 100cm	\$400 (1 winner)

People's Choice (Pilgrim Church)	100cm x 100cm	\$100 (1 winner per exhibition)
Group prize	100cm x 100cm	\$400, \$200, \$100 (1 winner)
Photography, 17 and under	1 image 30cm x 40cm	\$100, \$75, \$50
Photography, 18 and over	1 image 30cm x 40 cm	\$250, \$150, \$100

The total prize pool is \$3,935.

4. Acquisition

4.1 Artworks will not automatically become the property of the Trustees of the Roman Catholic Church for the Diocese of Lismore. Any acquisition by the Diocese will occur only through explicit mutual agreement between the Diocese and the artist, separate from the prize awarding process.

4.2 All winning artworks may be retained by the Diocese for public exhibition purposes for a period of up to twelve (12) months following the conclusion of the Art Prize Exhibition. Artists agree to provide their artwork for this exhibition period. The Diocese will ensure artworks are handled with appropriate care, but artists acknowledge that the Diocese is not responsible for accidental loss or damage during this exhibition period.

4.3 Artists whose works are not acquired by the Diocese and who do not wish to donate their artworks must arrange for collection of their artwork from the Diocese within thirty (30) days following the final Art Prize Exhibition.

Artists whose artworks have been selected for the extended exhibition period under clause 4.2 must arrange for collection within thirty (30) days following the conclusion of the exhibition period. If artwork is not collected within this timeframe and no alternative arrangement has been agreed with the Diocese, the Diocese reserves the right to dispose of or donate the artwork at its discretion.

4.4 Acquired or exhibited artworks may be displayed in any buildings owned, controlled or operated by the Diocese of Lismore, at the discretion of the Diocesan Business Manager.

4.5 By entering the Art Prize, all finalists and winners grant the Diocese a non-exclusive, royalty free perpetual licence to reproduce their artwork in various formats. This

includes the right to photograph, publish, and share the work publicly including in connection with the Art Prize and related activities, and any other use at the Diocese's discretion.

These uses may include, but are not limited to, marketing, promotional materials, educational resources, publications, and displays including across all media platforms—digital, broadcast, and print—on an ongoing basis. Entrants are responsible for ensuring that this permission is also respected by any third party outside the Diocese.

- 4.6 The Diocese will, where practical, acknowledge the artist as the creator and aim to present the artwork in its entirety. However, specific details of the work may be used at the Diocese's discretion.
- 4.7 No consideration will be provided to entrants (including winners and finalists) for the Diocese's reproduction or promotional use of artworks. Use of the artwork is at the discretion of the Diocesan Business Manager not all artworks may be utilised.

Intellectual Property and Copyright

- 4.8 In accordance with the *Copyright Act 1968* (Cth), copyright in all artworks submitted to the Art Prize remains with the entrant as the original creator. By entering the competition, entrants (including finalists and winners) grant the Diocese a perpetual non-exclusive, royalty-free license to use, reproduce, publish, and communicate their artwork. This includes promotional, educational, and archival use, in any media format, in perpetuity.
- 4.9 Entrants must ensure they hold the appropriate rights to the work and that the submission does not infringe on any third-party intellectual property. The Diocese will endeavour to credit artists where their work is used and will not alter the work without permission, except where reasonable or necessary for formatting or promotional purposes.

5. Judging Panels and Selection Process

5.1 Pilgrim Church Exhibition

A separate judging panel for each Pilgrim Church exhibition will be appointed by the organising committee, each panel comprising of up to three members and to include the following representatives:

5.1.1 the Parish Priest or his nominee;

5.1.2 two (2) other members to be appointed that hold appropriate qualifications in visual arts, excluding any person with a conflict of interest.

The Pilgrim Church panel will judge the artwork displayed at the Pilgrim Church exhibition in each category.

5.2 Art Prize

A judging panel for the Art Prize will be appointed by the organising committee comprising of up to five members and to include the following representatives:

5.2.1 the Bishop of Lismore or his nominee;

5.2.2 two (2) other members to be appointed that hold appropriate qualifications in visual arts, excluding any person with a conflict of interest.

The Art Prize panel will judge the artwork in each category.

5.3 The decision made by the panel/s is/are final. The People's Choice award is determined by popular vote conducted during each exhibition.

5.4 A prize may not be awarded in any category if there are insufficient/unsuitable entries.

5.5 Artworks will be judged on interpretation and depiction of the Jubilee theme "hope," based on:

- **Content**- How clearly and powerfully the artwork communicates a message of hope, both visually and conceptually.
- **Context** - Depth and originality in interpreting the Jubilee theme of 'Hope'—whether personal, communal, spiritual, or global.
- **Composition** - technical skill, creativity, and overall composition, including use of materials, form, colour, and visual impact.

6. Timeline

- May 2025 – launch of Jubilee Art Prize
- 5th August 2025 – final date for submission of entries (Stages 1 and 2)
- Late August and September 2025 – exhibitions and short-listing at Pilgrim Churches (Stage 3)
- November – final exhibition in Lismore and prize giving (Stage 4)

7. Source of Prizes

Cash prizes to be sourced from general Diocesan funds and/or sponsorship. The total prize pool is \$3,635.

8. Exhibition of Artworks

Display of artworks is at the discretion and selection of the Organising committee and may include:

- Exhibition at pilgrim Churches associated with the Jubilee year to coincide with Jubilee Year events
- Exhibition at local Churches
- As featured art on the Diocese Facebook Page (e.g. cover image)
- Acquired for use in Diocesan buildings (Churches, office spaces, aged Care, education and health care, and other sites)
- Digital art exhibition (e.g. via Diocese Facebook Page)

9. Release and Consent

- 9.1 By entering the Art Prize, each entrant expressly warrants that they have obtained all necessary consents, permissions, and releases from any person depicted or identifiable in their artwork, including but not limited to models, subjects, or third-party rights holders. If the artwork contains images or representations of minors or vulnerable adults, the entrant must ensure express consent has been obtained from the parent or guardian of the minor or vulnerable adult.
- 9.2 Entrants warrant that the Diocese will be free to use, reproduce, publish, and publicly communicate submitted artworks without being hindered, restricted, encumbered, or liable in any way due to any rights, permissions, consents, or third-party claims related to the artwork.
- 9.3 Entrants agree to fully indemnify and hold harmless the Diocese against any claims, liabilities, actions, proceedings, costs, or expenses arising from any breach of the warranties provided herein or from any claims by third parties related to the use of the submitted artworks by the Diocese.